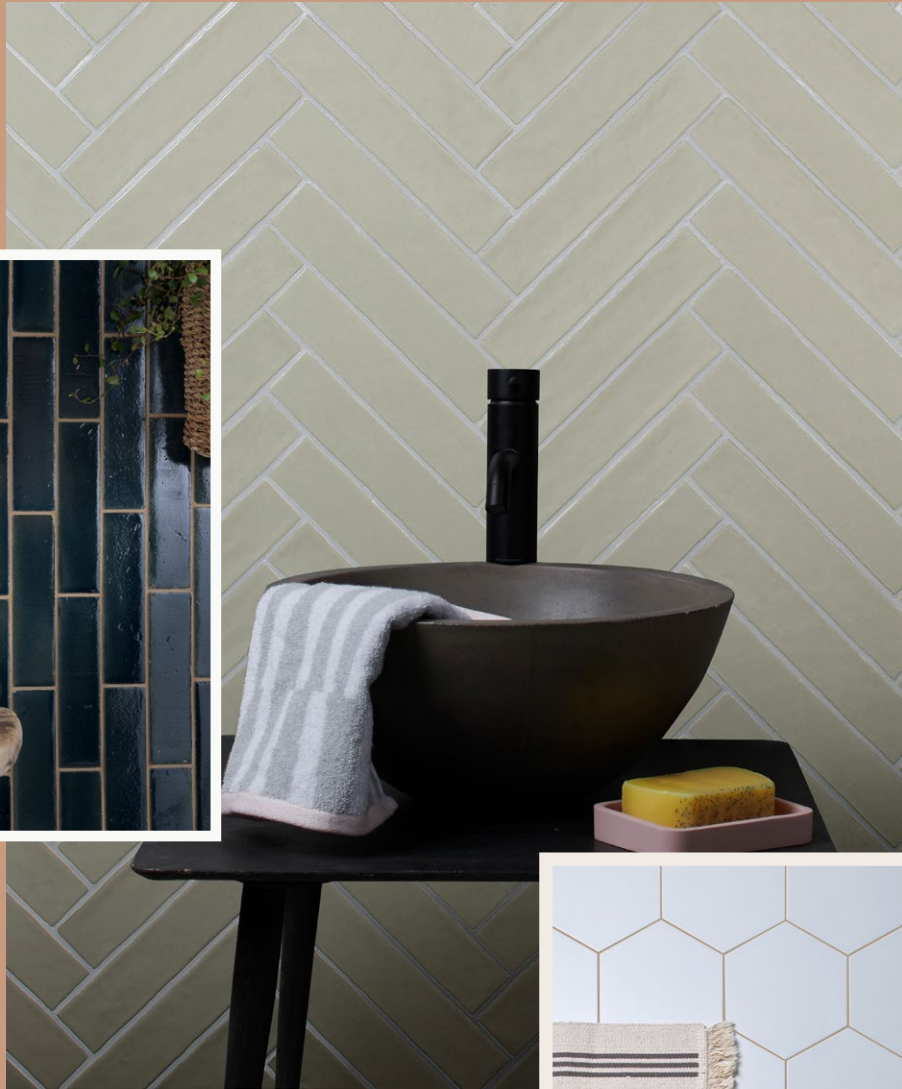
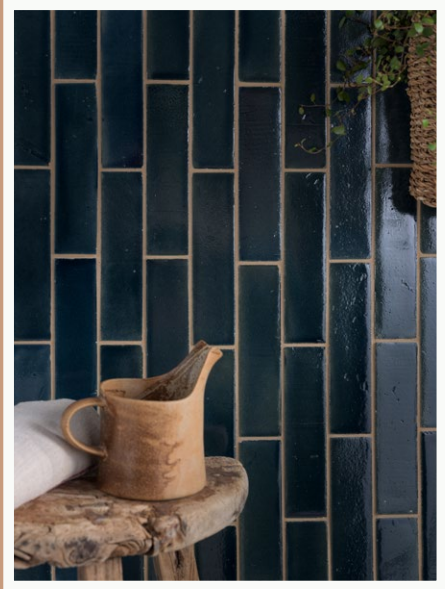


A BRIEF OVERVIEW OF
GROUT AS A DESIGN TOOL

CA' PIETRA

CATCHPOLE & RYAN
KENT ENGLAND



RESIN CEMENT GROUT

We are now stocking 50 colours in our Resin-Cement grout collection, giving us a very wide scope to pair grouts to our tiles. This guide is designed to help give a beginner's outline on how to pair grout colours to your tiles.

RESIN-CEMENT GROUT IS...

- ✓ Water-repellent
- ✓ Very low water absorption
- ✓ High surface hardness
- ✓ Resistant to acids
- ✓ Natural antibacterial properties
- ✓ Underfloor heating compatible



01. CREATING A SENSE OF SPACIOUSNESS

USE

Tone-on-tone or matching grout with tile (e.g., white on white).

EFFECT

Minimises visual fragmentation space feels larger and more cohesive.



The matching grout allows the eye to flow across the surface uninterrupted, making it look more spacious.



Matching grout



02. HIGHLIGHTING TILE LAYOUT & GEOMETRY

USE

Contrasting grout (light tile + dark grout or vice versa).

EFFECT

Emphasises patterns like herringbone, chevrons, layouts.

BEST FOR

Feature walls, statement floors.

Caution: High contrast adds visual "busyness"
– use sparingly.

03. ENHANCING TEXTURE & DEPTH

USE

Slight contrast (lighter or darker) on textured/handmade tiles (e.g., Zellige).

EFFECT

Highlights variation and depth of tile surface.



Zellige tiles ↗

When the grout blends with the tile, the textural quality becomes more apparent. In the left hand image you are looking more at the grout than the varying thickness and sizes of the tile.



04. COLOUR PSYCHOLOGY & ATMOSPHERE



WARM GROUT
(sand, beige)
Traditional, earthy.

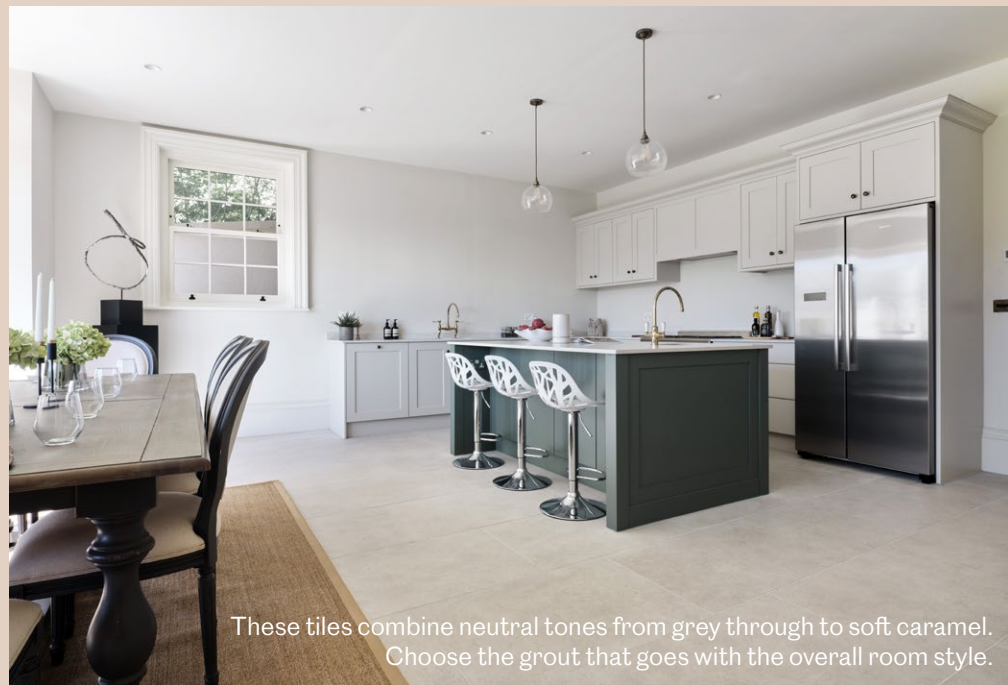


COOL GROUT
(grey, slate)
Sleek, modern.



WHITE GROUT
Clean, fresh.

Tip: If the tile presents a number of grout options, choose based on desired room feel.



These tiles combine neutral tones from grey through to soft caramel.
Choose the grout that goes with the overall room style.



05. GROUT FOR PATTERNED TILES

TO EMPHASISE THE PATTERN
Match grout to tile background.

TO AVOID
High contrast which breaks the visual flow of the pattern.

When the grout blends with the tile, the textural quality becomes more apparent. In the left hand image you are looking more at the grout than the varying thickness and sizes of the tile.



06. IF AN EXACT MATCH ISN'T AVAILABLE

BLEND UNDERTONES

Warm or cool alignment matters.

GREY NEUTRALS

Safe fallback – minimal visual interference.

TEST IN CONTEXT

Always view grout and tile samples under room lighting.

MIND THE FINISH

Gloss vs. matt affects colour perception.



07. GROUT WIDTH – A STYLE STATEMENT

TIGHT JOINTS (1–2 MM)

Effect: Sleek, refined, modern.

Use with: Large-format or Zellige or Bejmat tiles for a clean finish.

MEDIUM TO WIDE JOINTS (3–6MM+)

Effect: More rustic, tactile feel.

Use with: Small tiles, brick/subway, or traditional styled tiles.

Caution: Can disrupt patterns; choose wisely.

STYLING GUIDELINES

Contemporary: Tight joints with rectified tiles.

Traditional/Mediterranean: Wider joints to reflect craftsmanship
(exception: Moroccan look prefers tight joints).

Practical note: Wider joints = more grout = more maintenance.



FINAL THOUGHT

Grout isn't just filler—it's a design decision.

The right grout choice elevates tiles from surface
covering to a defining element of the space



CONTACT US

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